

Honors People and Place I

Fall 2008

Class Schedule



Aug 26: Course Introduction/Library Plaza exercise

Assignment:

- Chapter 1 “Simultaneous Perception” in Hiss, Tony, *The Experience of Place*, pp. # 3-26 (e-Reserve).

28: Hiss, Simultaneous Perception

Assignments:

- Sketch/Journal Assignment #1 (complete by Sept. 9)
- Chapter 5 “Representational Sketching” in Yee, Rendow, *Architectural Drawing*, pp. 125-177 (e-Reserve).

Sept 2: Yee, Representational Sketching/Sketch Skill Session

Bring sketchbook and sketching tools

Assignment:

- Bacon, Edmund, “Upsurge of the Renaissance” in *Urban Design Reader*, pp. 9-16.

4: Bacon & Renaissance Urban Design

Assignments:

- “Sea and Survival” and “A Step Forward” in McHarg, Ian L., *Design with Nature*, pp. 7-17, 31-41 (e-Reserve).
- Chapter 1 “Introduction” in Steiner, Frederick, *The Living Landscape*, pp. 3-24.

9: McHarg & Landscape Analysis

Assignment:

- Chapter 3 “Inventory and Analysis of the Biophysical Environment” in Steiner, Frederick, *The Living Landscape*, pp. 51-139.

11: Steiner I—Biophysical Site Analysis (Chapters 1&3)

Assignments:

- Sketch/Journal Assignment #2 (complete by Sept. 18)
- Lynch, Kevin, “The Image of the Environment” and “The City Image and its Elements” in *Urban Design Reader*, pp. 153-166.

16: Lynch & Legibility

Assignment:

- Le Corbusier, “The Pack-Donkey’s Way” and “A Contemporary City” in *Urban Design Reader*, pp. 66-75.

18: Le Corbusier’s Donkey

Assignment:

- Chapter 4 “Human Community Inventory and Analysis” in Steiner, Frederick, *The Living Landscape*, pp. 141-185.

23: Steiner II—Human Community Site Analysis (Chapter 4)

Assignments:

- Sketch/Journal Assignment #3 (complete by Sept. 30)
- Jacobs, Jane, “Author’s Introduction” and “The Uses of Sidewalks: Contact” in *Urban Design Reader*, pp. 80-92.

25: Jane Jacobs, Sidewalks, Diversity & Casual Contact

Assignment:

- Oldenburg, Ray, “The Problem of Place in America” in *Urban Design Reader*, pp. 138-148.

30: Oldenburg’s Pub

Assignment:

- Chapter 5 “Suitability Analysis” in Steiner, Frederick, *The Living Landscape*, pp. 187-227.

Oct 2: Steiner III—Suitability Analysis (Chapter 5)

Assignments:

- Sketch/Journal Assignment #4 (complete by Oct. 9)
- Hayden, Dolores. “Place Memory and Urban Preservation” in *Urban Design Reader*, pp. 194-203.

7: Hayden & Place Memory

Assignment:

- Chapter 8, “The Power of Story in Planning” in Sandercock, Leonie, *Cosmopolis II: Mongrel Cities*, pp. 181-204 (e-Reserve).

9: Sandercock & Planning Stories

Hand in:

- Sketch/journals
- Mid-term essays.

Assignment:

- Introduction, Prologue, & Chapter 1 in Spirn, Anne, *The Language of Landscape*, pp. 3-26.

Fall Break

Oct 21: Intro to Projects/Groups

Assignments:

- Contact mentors; establish meeting schedules
- Readings on laddering (WebCT)

23: Skill Session: Laddering I

Assignments:

- Sketch/Journal Assignment #5: Laddering I (complete by Nov 9).
- Steiner, Chapter 2: “Identifying Issues and Establishing Goals,” pp. 27-50.

28: Steiner IV—Goal Setting (Chapter 2)

Assignment:

- Jane Jacobs, *Death & Life of Great American Cities*, Chaps. 7-11, pp. 143-221 (WebCT).

30: Jane Jacobs, The Conditions for City Diversity

Assignment:

- Jan Gehl, “Three Types of Outdoor Activities” and “Life between Buildings” in *Urban Design Reader*, pp. 364-370.

Nov 4: Jan Gehl, Life, & Buildings

6: Skill Session: Presentation Design w/ Kinde Nebeker

Assignments:

- Sketch/Journal Assignment #6: Presentation Design (complete by Nov 18).
- William H. Whyte, “Introduction,” “The Life of Plazas,” “Sitting Space,” and “Sun, Wind, Trees, and Water,” in *Urban Design Reader*, pp. 348-363.

11: Whyte: The Social Life of Small Urban Spaces

Assignment:

- Sketch/Journal Assignment #7: Elements of Civic Space Design (complete by Nov 25).

13: Work Day

18: Presentations

20: Presentations

25: Presentations

Assignment:

- Steiner, Chapter 6: “Planning Options and Choices,” pp. 229-252.

Dec 2: Steiner V—Alternatives (Chapter 6)

Assignment:

- Sketch/Journal Assignment #8: Developing Alternatives (complete by Dec 18).

4: Work Day

9: Presentations

11: Presentations

17, 1:00-3:00 p.m.: Presentations/Christmas/Chanukah/Kwanza Celebration

19, 4:30 p.m.: Papers & Sketch books due