PROGRAM

In this project, the program will not be a list of spaces and/or functional requirements but rather the ideal architectural philosophy professed by the office wherein you are doing your apprenticeship. Part “a” of this project should have provided you with a clear idea of the paradigmatic framework you are working under along with its architectural language, design process, etc.

Of course, the house is not just an abstract issue of ideology, but also is directly related to profound issues of home. In fact, many have seen the house as a symbol of the self, a private realm wherein we shelter from the “other”, etc. In this view, the house becomes the ultimate vehicle to express individuality, beliefs, lifestyle, privacy, etc. However, be very aware that there is often a direct correlation between an architectural philosophy and the way the program, function, and site are perceived and approached.

There are no constraints on form, proportion, and dimension of the house except that it should not exceed ± 2,000 sq.ft. This area only includes closed spaces. The kind of spaces and their relationship should be reasonable enough to accommodate a couple of individuals but their life style should be consistent with the ideals sought.

Your house should stand as a model for your view(s) of architecture and life according to your articulated and consistent interpretation of the given ideal. This means that you will need to concentrate matter, intention, and utility so that your architecture has intensity, focus, and identity.
SITE  
Your site is an ideal flat 50 x 50 ft lot, exactly place at the Equator. Your lot has two sides, one faces a street and the other a natural corridor.

MEDIA  
The requirements for design process and presentation are:
   a) different model types: study, analytical, tectonic, working and final models.  
   b) drawings: specific information will be given at a later date.

It is imperative, however, that you become fully acquainted with type of graphics, models and media your firm utilizes as you are to represent their design efforts in putting forward their particular architectural ideology.

SCHEDULE  
Project Intro Monday 14 January  
Explorations 14-18 January week  
Design Parti 21 January – 1 February  
Presentation/Jury Friday 1 February (jury in sections)  
Spring Break 4 February – 26 March  
Development 27 February – 22 March  
Presentation / Jury Friday 22 March

EVALUATION  
Open jury with guests from the local architectural community. The architectural proposal should stand as a theoretical and concrete construction that elucidates the philosophical and architectural position of the firm you work for. Most relevant criteria are:
   • strength of the architectural idea and argumentation. Clarity in articulating theoretical and practical orders (parti).
   • syntactic and pragmatic quality of the architectural order
   • breath, depth, and creativity of the process of inquiry (problematization, experimentation, and criticism)
   • Realization of the issues and implications of this process
   • Site considerations.  
   • Quality of graphic, modeling and oral presentations

Project 1b is worth 10% of the semester studio grade.  
Project 1c is worth 30% of the semester studio grade.