



## final design **DEVELOPMENT & PRESENTATION requirements**

### **Research/Process Component Presentation**

- This part of the presentation is a summary of (1) your trip to Europe + (2) VAS research (manifesto) + (3) your design process + (4) program-site analysis phase. Produce a board that highlights the main points of each of these 4 parts and helps you give conceptual, process and analytical foundation to your design decision making.
- Regarding what to include in terms of process images/models, include only those RELEVANT to your FINAL project (do NOT present things that don't serve or confuse your point).
- *Issues: learning process, insight, conceptual and ideological context, design foundation.*

### **Design Development. Orthographics at 1/8"=1ft scale**

- This includes all the plans, 2 sections, and 1 elevation (could be a photomontage). Make sure that your floor plan (or main plan) is well depicted and clearly readable. It should include site and context plans. You may consider other types of visualizations such as axonometrics, planometrics, experientials, even physical models to replace orthographic demands if they fit better your intention. If you use a large scale section model (1/4"=1ft scale) some of the orthographic demands may be lifted (talk to critic).
- *Issues: design adjustments, materiality, formal articulation and order, programmatic definition, facade and sectional development, site development.*

### **Experiential Vignettes**

- Produce a set of views that immerse people into your project. Consider defining some narrative order (i.e., storyboard, key moments in a user's daily ritual, etc.). Sometimes, hybrid representations may be very useful (e.g., section perspective). The vignettes should be very large, beautiful, impressive, and summarize in themselves the spirit, quality, and experience of your building. Consider the emotional and inspirational impact of these images and MAKE THEM THE CENTER PIECE of your presentation. Where do you cry in your building? How and Where does Theopraxis is realized?
- *Issues: perceptual and narrative qualities, character of the building, beauty, emotion.*

### **Analog Model at 1/8"=1ft scale and/or 1/4"=1ft (in addition to your other 1/16"=1ft site model)**

- Well-crafted model demonstrating tectonics (materials representation supporting conceptual and programmatic development), scale, proportions, site, etc. (see description in previous phase). This model should be working together with the other team's model.



### **Oral Presentation Rationale**

- Write up a 600 word summary of the theoretical, functional, urban, formal, spatial, tectonic, and experiential rationale supporting your project. This text should help you clarify your overall communication.

### **General:**

- The way you put all this information together is very important. Please, give thought, time, and effort to design your graphic presentation. Your goal is to make your case as clear as possible. Prepare for the oral presentation. Do a few trials. Try to find weakness and address them! Do the best you can to have the best presentation/communication of architecture you have ever done. Aim high, very very high! *This is IT* ...

### **Digital Submission (upload to VAS FTP site by Monday 26 April at NOON):**

- JPG or PDF formatted files of all 2D orthographics (all plans, sections, elevations, detail) done in CAD or other vector based programs;
- If drawings are analog, turn in scans JPG files @ 150 pixel per inch.
- Views and model captures should be turned in as JPG files @ 150 pixel per inch.
- Animations in AVI or MOV format.
- Word document for rationale.
- If there is any problem with the upload, burn a DVD

### **Review Date, Exhibit, Exit Interview & Other Considerations:**

- Submission deadline: Saturday 18 April at 6:00pm in Studio (I'll be here)
- Final Review with guest jurors and faculty: Monday 19 and Tue 20 April (all day) in the Bailey (or your choice-make appropriate arrangements if so). Schedule will be available a week before presentation. Each team will have at least 30 minute slot for the review/jury.
- Exhibition: plan to display your project at the Huntsman Center on Friday 23 April. Presentation panels are 4ftx8ft and it's one per students (mounted on foam core panels). Some models may be brought as well. Again, more on this later.
- Exit Interviews will be on Wednesday 28 April and Friday 30 April by appointment.
- Part 05 counts for 35% of the semester studio grade. (If final work and presentation significantly overcomes weaknesses demonstrated in Parts 02 thru 04, the instructor will change your grade for all of them to your final grade)
- Late or incomplete submission of your work to the FTP site will imply either grade reduction or holding your grade.

**NOTE:** any change in these requirements must be arranged with the instructor PRIOR to presentation.